
Orchestra Concerto Concert

David Littrell, Conductor

Wheeler Concert Hall
May 5, 1983
8 p.m.

UNIVERSITY OF
Evansville

ORCHESTRA PERSONNEL

VIOLIN

Gwen Franz, Concertmaster
Mary Heichelbech
Dianne Dunlap
William Willis
Carol Dallinger*
Anne Fiedler*
Marianne Lockhart, Principal
Diedre Roach
Lonna Lee
Kathy Kaser
Harold Peters
Timothy Fiedler

VIOLA

Mark Sebree, Principal
Melinda Scherer
Brenda Graham
Celia Sclarenco
Trisha Hard

CELLO

Maura Carlson, Principal
Lisa Dove
Ann Kirkman
Thelma Savage
Jeanne Moore

BASS

Richard Clark, Principal
Clayton Krohn
Deborah Lippay
Andrew Martin

FLUTE

Juliann Priest, Co-Principal
Jena Fox, Co-Principal
Kristen Wilson

PICCOLO

Kristen Wilson

OBOE

Sherry Morton, Principal
Carol Dyer

ENGLISH HORN

Kelly Barnett

CLARINET

Becky Schmitz, Principal
Anne Wilcheck

BASSOON

Dorothy Haas, Principal
Ronald Tucker

SAXOPHONE

Tom Ludden
Jodie Swaney
Philip Carlson

HORN

Brian Uhde
Robin Manning
Laura Hedges
Jeff Heiger

TRUMPET

Buren Jones, Principal
Troy Wright
Curtis Shirley

TROMBONE

William Bootz, Principal*
Jesse Floyd

BASS TROMBONE

Gregory Downes

TUBA

Bennett Harmon

TIMPANI

Jay Geisler

PERCUSSION

David Sander
Donald Carr
Adrian Jones
Greg Reine

PIANO

Matthew Boatmon

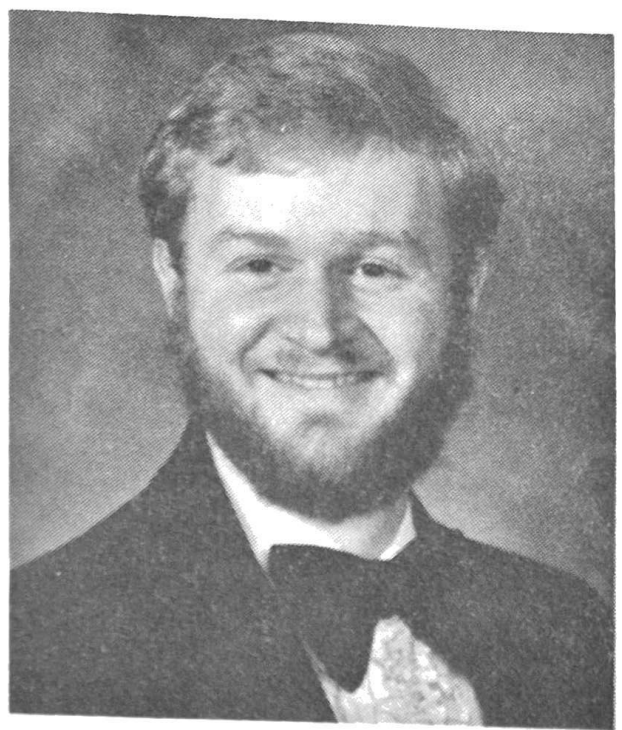
CELESTE

Nancy Love

HARP

Helen Trainum

Manager/Librarian: Brian Uhde
*denotes Faculty



Karen Lauer, a native of Evansville, is a junior voice student majoring in Music Education. She was the 1980 recipient of the Pat Roper Scholarship Award. She has been a member of Sigma Alpha Iota for three years.

For the past two summers, Karen has studied at the Interlochen National Music Camp. While there, she participated in the University of Michigan's Opera Workshop. Her performances have included *L'Elisir d'Amore*, *a Game of Chance* and *Madame Butterfly*. She has received opera coaching from Gary Glaze of New York and Jerry Langenkamp of Kansas State University. Her voice instructor at Interlochen was H. Jay Thomson.

She has recently been accepted as a vocal student at this summer's Chautauqua Institution in New York. Miss Lauer is a student of Dr. Paul Dove.

Bennett Harmon is currently a junior at the University of Evansville majoring in music education/performance and is currently principal tubist with the Evansville Philharmonic Orchestra.

During the summer of 1981, Harmon attended Aspen School of Music in Aspen, Colorado, where he studied with former Philadelphia Orchestra tubist Abe Torchinsky. More recently, he has been studying with Arnold Jacobs, principal tubist with the Chicago Symphony Orchestra.

Harmon has been a regular member of numerous student ensembles including Orchestra, Symphonic Wind Ensemble, Brass Ensemble and Aces Brass. This past February, he was invited to audition for the Saint Louis Symphony.

Harmon is a native of Owensville, Indiana, and is a student of William Bootz.

UNIVERSITY OF EVANSVILLE
ORCHESTRA CONCERTO CONCERT

DAVID LITTRELL, Conductor

CONCERTO CONTEST WINNERS

Karen Lauer, Soprano
Bennett Harmon, Tuba

An American in Paris George Gershwin

"Il est doux, il est bon" from *Hérodiade* Jules Massenet
Karen Lauer, Soprano

Concertino Arthur Frackenpohl
Bennett Harmon, Tuba

INTERMISSION

Symphony No. 1, Opus 10 Dmitri Shostakovich
Allegretto
Allegro
Lento
Lento. Allegro molto

Ushers courtesy of Phi Mu Alpha Sinfonia